

INTERNATIONAL CONFERENCE

**“SPANISHNESS” IN THE SPANISH NOVEL AND
CINEMA OF THE 20th-21st CENTURY**

May 4-5, 2007
University of North Texas (Denton, Texas, U.S.A.)

CONFERENCE PROGRAM

Friday, May 4

8:15-8:50am **Conference check-in.** *Location: LANG 107*

9-9:50am **Keynote Speaker: Prof. Alison Sinclair, University of Cambridge, Clare College, UK.**
“Identifications, Abjects and Objects: Myths of Gender and Nation in the Early 20th-Century Spanish Novel”. *Location: LANG 109*

10am-12pm **Panel 1: Spanish Identities and Cultures: National, Transnational, Foreign?**
Panel chair: Goretti Ramírez. Location: LANG 109

“Cultural Specificity and Transnational Address in the New Generation of Spanish Film Authors: The Case of Alejandro Amenábar”

Rosanna Maule, Concordia University, Canada

“ ‘Inconclusion’: Spanishness as Process in *El espíritu de la colmena*”

Robert J. Miles, University of Hull, UK

“Melting pot a la española: inmigración y realidad social en *Las cartas de Alou y Flores de otro mundo*”

María Paz Moreno, University of Cincinnati

“Formas de la cultura en la película *El espíritu de la colmena* de Víctor Érice”

Goretti Ramírez, Concordia University, Canada

12-12:50pm

Lunch break

1-3pm

Panel 2: Gender and Spanishness

Panel chair: Jorge Marí. Location: LANG 109

“Masculinidades hetero-queer en la comedia sexy celtibérica”

Juli Jacob Cáceres, Georgetown University

“¿Consumir o ser consumido? El “macho ibérico” como producto turístico en el cine de género de los años sesenta y setenta”

Alla N. Fil, New York University

“The Representation of Masculinities by Contemporary Spanish Women Novelists”

Inma Lyons, Texas A&M University-Commerce

“Pal White’s Redemption: Gender and Spanishness in Manuel Mur Oti’s *Una chica de Chicago*”

Jorge Marí, North Carolina State University

1-3pm

Panel 3: Almodóvar and his Spanishness

Panel chair: Anne Hardcastle. Location: LANG 107

“El feminismo encima, los hombres en crisis: *¿Qué he hecho yo para merecer esto?* de Almodóvar”

Lin Chen Yu, Wenzao Ursuline College of Languages, Taiwan

“Family Systems Therapy and Spanish Difference/Deviance in Almodóvar’s *La Ley del deseo* and *Tacones lejanos*”

Anne E. Hardcastle, Wake Forest University

3-5pm

Panel 4: Spanish and Latin American Identities

Panel chair: Renée Craig-Odders. Location: LANG 109

“*Smoking Room* and *El método*: Spanishness and the Age of Neoliberalism”

Antonio Gómez López-Quiñones, Dartmouth College

“La identidad hispana en *El norte*”

Myung Choi, California State University, San Bernardino

“*Historias del Kronen*: nihilismo y conflicto entre padres e hijos”

Isaac Rivera, Hirschi Math-Science International Baccalaureate

“Regional Autonomy and Colective Identity in the Spanish

Detective Novel: Two Cases”
Renée Craig-Odders, University of Wisconsin-Stevens Point

3-5pm

Panel 5: The Sounds of Spanishness

Panel chair: Patricia Hart. Location: LANG 107

“El musical del primer franquismo como instrumento de control social: factores de producción, estructura del discurso y definición de los personajes”

Inmaculada Sánchez Alarcón and María Jesús Ruiz Muñoz,
Universidad de Málaga, Spain

“Unsound Nation: Unheard-of Practices of Sound Engineering in Spanish Film”

Patricia Hart, Purdue University

Saturday, May 5

8:15-8:50am

Conference check-in. *Location: LANG 107*

9-9:50am

Keynote Speaker: Prof. David Herzberger, University of California Riverside.

“Spanishness and Identity Formation From the Civil War to the Present: Exploring the Residue of Time”.

Location: LANG 109

10am-12pm

Panel 6: Memory, Nostalgia and Spanishness

Panel chair: Lucy Harney. Location: LANG 109

“ ‘Deleuze no es únicamente severo’: Time and Memory in the Films of the Escuela de Barcelona”

David Vilaseca, Royal Holloway, University of London, UK

“Memoria, identidad y autodescubrimiento en *Los días de Eisenhower* de Manuel Rico”

Agustín Martínez-Samos, Texas A&M International University

“La memoria paradójica en *Luna de lobos* de Julio Llamazares”

Matthew J. O’Neill, Oklahoma State University

“Nostalgia, Myth, and Science in Rivas’ *El lápiz del carpintero*”

Lucy Harney, Texas State University-San Marcos

12-12:50pm

Lunch break

1-3pm

Panel 7: Peripheral Notions of Spanishness

Panel chair: Maureen Tobin Stanley. Location: LANG 109

“ ‘This festering wound’: Negotiating Spanishness in Galician Cultural Discourse”

Kirsty Hooper, University of Liverpool, UK

“Desde los márgenes: dicotomías de lo español en la obra de Antonio Soler”

Mark C. Aldrich, Dickinson College

“From Illiterate Andalusian Xarnega to Proper Bourgeois Lady: The Failure of Forced Acculturation in Montserrat Roig’s *La ópera cotidiana*”

Maureen Tobin Stanley, University of Minnesota Duluth

1-3pm

Panel 8: Maeztu and Ganivet’s Notions of “Hispanidad” and “Casticismo”

Panel chair: Elsa Moushegian. Location: LANG 107

“Ramiro de Maeztu: Hispanidad, Colonialism, and the Narration of Nation”

Mary Barnard, Rutgers University

“Las ideas madres de Ganivet en *Idearium español*”

Elsa Moushegian, University of North Texas

“El proyecto de restauración de Ganivet en *Idearium español*”

Tania López, University of North Texas

3-5pm

Panel 9: Cosmopolitanism, Place, Violence and Spanishness

Panel chair: Kalen R. Oswald. Location: LANG 109

“Two Spains, Two Novels, and Javier Cercas: *Soldados de Salamina* (2001) and *La velocidad de la luz* (2005)”

Vance Holloway, University of Texas Austin

“Violent Nation: Histories and Stories of Spanishness”

Andrés Zamora, Vanderbilt University

“The Spanish Bildung of Deza/Marías by Wheeler/Russell in *Tu rostro mañana* (I-Fiebre y lanza)”

Stephen Miller, Texas A & M University, U.S.A.

“Urban Image and Place in Eduardo Mendoza’s *La aventura del tocador de señoras*”

Kalen R. Oswald, Albion College

3-5pm

Panel 10: Spanishness, Anti-Spanishness and the Short Story

Panel chair: María Fernández-Babineaux. Location: LANG 107

“ ‘El puñal en la garganta’: The State of the Romantic Union?”

Brenda Cappuccio, Florida State University

“Deconstructing Time and Illusion in Pedro Salinas’ *Víspera del gozo*”

Elena Olivé, Austin College

“La anti-España en *Primera Memoria*”

María Fernández-Babineaux, Texas A&M University-Commerce